

B 1st & 2nd Verses

B5 D5 E5 A5

P.M.|

T
A
B

5 5 5 5 5 2 2 2 2 2 | 7 7 7 7 7 7 9 9 9 9 9 9 | 2

5 5 5 5 5 2 2 2 2 2 | 5 5 5 5 5 5 7 7 7 7 7 7 | 0 0 0 0 0 0 0 0

T
A
B

5 5 5 5 5 2 2 2 2 2 | 5 5 5 5 5 5 7 7 7 7 7 7 | 0 0 0 0 0 0 0 0

N.C. (D5) N.C. (B5) N.C. (D5) N.C. (A5)

T
A
B

2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

*chords implied by bass

5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0

N.C. (D5) N.C. (B5) N.C. (D5) N.C. (E5)

P.M.|

T
A
B

2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 7 7 7 7 7 7 7 7

swells 2nd time only.

5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 | 5 5 5 5 7 7 7 7 7 7 7 7

C 1st, 2nd & 3rd Choruses

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A5 B5 D5 E5 A5 B5

Gtr I

T
A
B

2	2	2	2	2	2	4	4	4	4	4	4	7	7	7	7	7	7	9	9	9	9	9	9	2	2	2	2	2	2	4	4	4	4	4	4
2	2	2	2	2	2	4	4	4	4	4	4	7	7	7	7	7	7	9	9	9	9	9	9	2	2	2	2	2	2	4	4	4	4	4	4
0	0	0	0	0	0	2	2	2	2	2	2	5	5	5	5	5	5	7	7	7	7	7	7	0	0	0	0	0	0	2	2	2	2	2	2

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D5 E5 A5 B5 D5 E5

P.M.-----4

T
A
B

7	7	7	7	7	7	9	2	2	2	2	2	4	4	4	4	4	4	7	7	7	7	7	9	9	9	9	9	9	7	7	7	7	7	7	
7	7	7	7	7	7	9	2	2	2	2	2	4	4	4	4	4	4	7	7	7	7	7	9	9	9	9	9	9	7	7	7	7	7	7	
5	5	5	5	5	5	7	7	7	7	7	7	0	0	0	0	0	0	2	2	2	2	2	2	5	5	5	5	5	5	7	7	7	7	7	7

T
A
B

5	5	5	5	5	5	7	7	7	7	7	7	0	0	0	0	0	0	2	2	2	2	2	2	5	5	5	5	5	5	7	7	7	7	7	7
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D Interlude

to Coda

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a bass part (bottom). The guitar part is written in treble clef and includes chord names (N.C. (A5), N.C. (E5), N.C. (D5)) and fret numbers (7, 0, 7, 10, x, 7). The bass part is written in bass clef and includes fret numbers (0, 0, 0, 7, 5, 0, 7, 7, 7, 7). The score is divided into three measures, each containing a guitar staff and a bass staff. The guitar part is in 4/4 time, and the bass part is in 4/4 time. The guitar part includes a capo on the 7th fret, indicated by the "7" at the beginning of the first measure. The bass part includes a capo on the 7th fret, indicated by the "7" at the beginning of the first measure. The score is for a guitar and bass duo.

N.C. (D5) N.C. (A5) N.C. (E5) N.C. (D5) *D.S. al Coda*

The score is written for guitar, piano, and bass. The guitar part is in 4/4 time and consists of four measures of accompaniment. The first three measures are marked with a capo position (N.C. (D5), N.C. (A5), N.C. (E5)) and the fourth measure is marked N.C. (D5). The piano part has a melody that starts with a quarter note, followed by eighth notes, and ends with a half note. The bass part provides a steady accompaniment with eighth notes. The score is divided into four measures of guitar accompaniment, each with a capo position (N.C. (D5), N.C. (A5), N.C. (E5), N.C. (D5)). The piano part has a melody with a 'P.M.' (Pizzicato) section in the fourth measure. The bass part provides a steady accompaniment with eighth notes.

[illegible]

N.C. (B5) N.C. (D5) A A5

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T A B

T A B

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